

T.R.A.N.S.I.T.S.C.A.P.E

* PIERRE LARAUZA & EMMANUELLE VINCENT

Urban Distortions

Dance Performance for Public Space

NEW VERSION 2026



CONTACT

t.r.a.n.s.i.t.s.c.a.p.e

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INTERNATIONAL TOUR

Festival Ici Vietnam Festival, 2022, Paris (France)
Festival FIJPA, 2022, Abidjan (Ivory Coast)
Festival des blocs, 2021, Laeken (Belgique)
Park Poetik, 2021, Brussels (Belgique)
Festival des Tchaornis, 2018, Engis (Belgium)
Ho-Chi-Minh city Museum of Fine Art, 2017, Ho-chi-Minh City (Vietnam)
L'Espace, 2017, Hanoi (Vietnam)
Journée de la Francophonie, 2016, Hô-Chi-Minh-Ville (Vietnam)
In shadow Festival, 2015, Lisboa (Portugal)
Kuala Lumpur Performing Arts Centers, 2015, Kuala Lumpur (Malaysia)
George Town Festival / Butterworth Fringe Festival, 2015, Penang (Malaysia)
Manifesto, 2015, Brussels (Belgium)
Festival On y danse, 2014, Paris (France)
Guangdong Dance Festival, 2013, Guangzhou (China)
Macau City Fringe Festival, 2013, Macau (China)
Fêtes Romanes, 2013, Wolluwe, (Belgium)
Beijing Dance Festival, 2013, Beijing (China)
Nanluoguxiang Festival, 2013, Beijing (China)
French May, 2013, Hong Kong (China)
Festival Croisements, 2013, Wuhan and Beijing (China)
Festival VIA, 2013, Jeumont (France)
Danseurs en transit, Maison de la culture et de la cohésion sociale, 2013, Brussels (Belgium)
Internationale Tanzmesse, 2012, Düsseldorf (Germany)
Baltoscandal Festival, 2012, Rakvere (Estonia)
D-Festival, 2012, Brussels (Belgium)
Lumen8Anacostia festival (Old Police Warehouse), 2012, Washington, (USA)
Mois de la Francophonie (National Portrait Gallery), 2012, Washington, (USA)
Festival Môtel Mozaique, 2012, Rotterdam (Netherlands)
Kermesse Belgo-japonaise, 2011, (Belgium)
Nuit Blanche de Bruxelles, 2011, (Belgium)
Fêtes Romanes, 2011, Wolluwe, (Belgium)
Augusti TantsuFestival, 2011, Tallinn (Estonia)
Festival Chalon dans la rue, 2011, Chalon-sur-Saône (France)
Festival Nouveaux auteurs, 2011, Halle (Germany)
Festival VIA, 2011, Mons (Belgium)
Bangk(zero)k festival, 2010, Bangkok (Thailand)

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Dance Performance for Public Space

A DANCE PERFORMANCE BY T.R.A.N.S.I.T.S.C.A.P.E

* PIERRE LARAUZA & EMMANUELLE VINCENT

WITH

HAZEL LAM, DANCER

CHARLES NGOMBENGOMBE, DANCER

EMMANUELLE VINCENT, DANCER

PIERRE LARAUZA, PERFORMER

NEW VERSION IN 2026

After fifteen years of touring the performance Urban Distortions internationally in many countries, t.r.a.n.s.i.t.s.c.a.p.e is now working on a new version for 2026 with the extraordinary circus dancer Hazel Lam. They already collaborated with her in 2023 and 2024 on the project An Anatomy of Movements — 19xBXL.

Urban Distortions

DANCE PERFORMANCE FOR PUBLIC SPACE

Interdisciplinary installation-performance through which dance, architecture and territory meet, triggering the public's mobility in a spirit of proximity and intimacy. Dancers and performer are inside transparent inflatable bubbles.

Urban distortions takes an interest in the clash of territories, speeds and movements of different scales through the exploration and the decoding of three cities: Hong Kong, Mtwapa (Kenya) and Brussels.

We are trying out a deciphering of the city, a system of urban reading and writing, with humour and certain strangeness brought about as a result of decontextualisation.

Between performance and installation, the two sides of this dance project, with their diverging issues, meet at the perceptive distortions level.







Charles Ngombengombe
Urban Distortions by t.r.a.n.s.i.t.s.c.a.p.e
Photo : DR



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t.r.a.n.s.i.t.s.c.a.p.e

Pierre Larauza & Emmanuelle Vincent

CHOREROGRAPHERS @ PERFFORMERS

Pierre Larauza and Emmanuelle Vincent founded the duo t.r.a.n.s.i.t.s.c.a.p.e in 2003 in Hong Kong, driven by the ambition to create a dialogue between dance and visual arts. Their boundary-crossing artistic path leads them to present their projects on stage, in public space, and in museums and galleries, both in Belgium and internationally.

As choreographers and visual artists, they explore movement through hybrid forms in which the scenographic device plays a central role. Questioning the porosity of disciplinary borders, their projects have been presented in more than twenty-five countries across five continents.

Pierre and Emmanuelle blur lines, challenge genres, and break conventions to rethink the notion of spectatorship. The duo benefits from a programme contract with the Fédération Wallonie-Bruxelles — Dance Department.





Charles Ngombengombe

DANCER

Charles Ngombengombe is a dancer, choreographer and experimental musician born in Zimbabwe, whose work explores the resonant space between the body, everyday objects and community.

His artistic journey began at the age of 7 with CHIPAWO in Zimbabwe, where he combined contemporary dance with African dance. This foundation led him to professional training with the Dance Trust of Zimbabwe and performances with the renowned TUMBUKA company, before perfecting his art at the prestigious P.A.R.T.S school in Brussels.

Now based in France, Ngombengombe is a multidisciplinary artist who has collaborated with internationally renowned choreographers, including Daniel Linehan (HIATUS), t.r.a.n.s.i.t.s.c.a.p.e (Brussels, Belgium), Cie ATOU (France) and Cie La Baraka (France).



Hazel Lam

DANCER & CONTEMPORARY CIRCUS ARTIST

Hazel Lam is a Brussels based multi-disciplinary artist with an immense interest in collaborative work. Trained in dance (Manchester), contemporary circus (Sheffield, Turin and London) and music (Hong Kong), Hazel creates visually and conceptually compelling performances in theatre, film and outdoor work with artists employing different media. She is working with various companies in Belgium. Her research aims to develop a common language across these three artistic fields through harmonious yet contradictory amalgamations that aim to push the boundaries of what each of these fields can be.

Hazel was one of the winners of The Great Belgian Dance Showcase (De Grote Belgische Dansvitrine) in 2018 and the recipient of Cambridge Junction's Troop New Ideas Fund with her solo LIGHTHOUSE in 2018. Additionally, Hazel is a participant of BETA CIRCUS, a year-long EU programme that highlights a specific new trend in contemporary circus aesthetics: illusionism and new magic.



“We are very happy to continue this artistic adventure with Hazel, after the success of our shared journey on 19xBXL in 2024. Her presence and brilliance are a gift to our work. „

**Pierre Larauza &
Emmanuelle Vincent**