

# t.r.a.n.s.i.t.s.c.a.p.e

Pierre Larauza & Emmanuelle Vincent

Avenue de la Couronne, 224

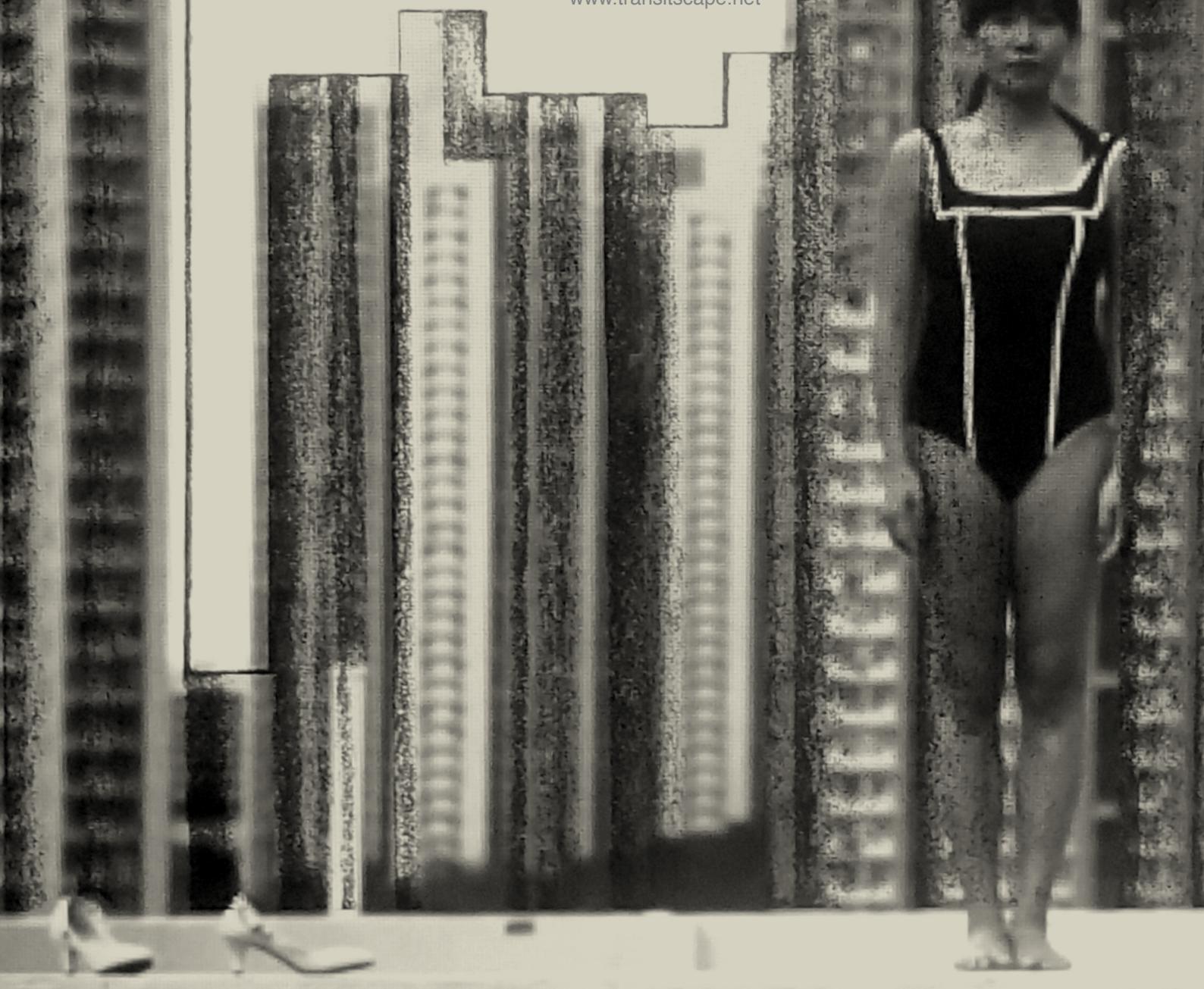
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*t.r.a.n.s.i.t.s.c.a.p.e est née en 2003 à Hong Kong de la rencontre entre l'architecte sculpteur réalisateur Pierre Larauza et la danseuse chorégraphe réalisatrice Emmanuelle Vincent, désirant croiser la danse, l'architecture et le cinéma dans des films et des pièces chorégraphiques. Basé à Bruxelles depuis 2004, le binôme questionne le territoire, la multiculturalité et l'effacement des frontières entre disciplines. Leurs créations scéniques et leurs performances urbaines in situ s'inscrivent dans un rapport particulier à l'espace de représentation et au public. Pour la compagnie, la pédagogie occupe également une place essentielle dans l'accompagnement de ses projets. Elle permet de péréniser l'activité artistique ainsi que de développer, de transmettre et d'inventer.*

## Films



### *An african walk in the land of china* 2015, color, 13', Belgium, China, France

*Hypnotic clash of territories: When mainland China meets Africa, another way of looking at Chinafrica phenomenon. The film takes an interest in the Chinafrica topic and portraits a crosscultural meeting between Africa and Asia through dance, slow motion and music.*

Coproduction: t.r.a.n.s.i.t.s.c.a.p.e / Guangdong Modern Dance Company (China) / City Contemporary Dance Company (Hong Kong)



### *Landscape duet* 2012, bw, 16'20, Belgium, Hong Kong

*The poetical film Landscape duet takes an interest in Hong Kong territory and reveals both its urban landscapes and natural environment as two dancers physically explore the radically opposite locations and symbolically embody concrete and water. The wordless film implicitly denounce through dance the environmental issue of over-urbanism which little by little erases the natural landscape in many important cities.*

Coproduction: t.r.a.n.s.i.t.s.c.a.p.e / City Contemporary Dance Company (Hong Kong)

"Mention spéciale pour la catégorie Film Expérimental" at Festival International du Film d'Aubagne  
"Award Honorable Mention" at InShadow festival (Lisbon, Portugal) December 2012



### *Over the game* 2004, color, 27', Hong Kong

*The main character Anime, who is totally addicted to video games, records the sounds of her games on minidisc. The next morning, on the Hong Kong rooftops, she listens to her recordings and re-experiences her virtual fights by dancing ... A journey through dance and architecture.*

Coproduction: t.r.a.n.s.i.t.s.c.a.p.e / VIDEOTAGE

# Performances

Director & Set designer



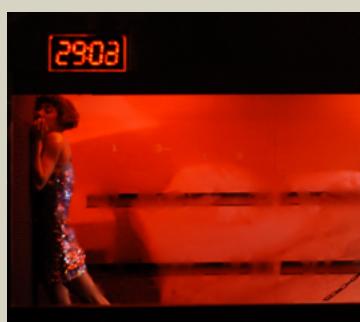
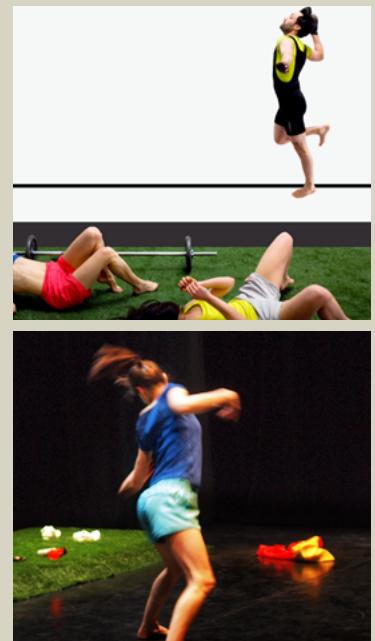
Director, Set designer  
& Live video artist



Director, Set designer  
& Performer



Director, Set designer  
& Performer



## *Insert coin*

Interactive urban performance  
3h

Première in 2004

### Synopsis

*Four spectators/players can interact with a performer placed behind a window, with only audio headphones and a navigation box for communication. Texts, dance and mockery are intertwined with problems such as manipulation, satisfaction or physical and mental control.*

Coproduction: Belgium

## *Chambre(s) d'hôtel*

Live film/dance performance  
2 x 50'

Première in 2008

### Synopsis

*A hotel room and the strange people who live there ... a boxer, a call girl and a cleaning lady live there, under your very eyes. Five cameras capture, select and rebroadcast in real time some of the things they do as sequences in a documentary fiction, while, at the same time, the audience follow the dancers directly through the dormer windows of the room.*

Coproduction: France, Belgium

## *Urban distortions*

Installation/dance performance  
50'

Première in 2010

### Synopsis

*Cross-disciplinary installation-performance through which dance, song and territory meet, triggering the public's mobility in a spirit of proximity and intimacy. Dancers and musicians are inside transparent inflatables bubbles.*

Coproduction: France, Belgium

## *XL Pleasures*

Dance performance  
45'

Première in 2014

### Synopsis

*We investigate physical reactions through 3 choreographic paintings inspired by three world sports records: Long jump with 8,95m, Weightlifting with 263kg and Apnea with 11mn35.*

Coproduction: Belgium, France, Estonia, Portugal

## **FILM festivals**

Sao Paulo short film festival / Guanajuato International Film Festival / Aesthetica Short Film Festival (ASFF) / Festival Angelopolitano de Danza / POOL festival dance videonight on Ikono TV / Asiatica Film Mediale / FIVU Festival Internacional de Videodanza del Uruguay / Videodanzaba / Tuzla Film Festival / Cineseptiembre / August Dance Festival / Dança em foco / Esperanzah / Beijing Dance Festival / Côté Court / Le court en dit long / Séquence courtmétrage/ 4th Beijing Nanluoguxiang Performing Arts Festival / French May / Festival Croisements / Agite y Sirva / 30th Busan International Short Film Festival / 12th Annual Dance Camera West Dance Media FilmFestival / 15th Mecal International Short Film Festival / 60th Belgrade Documentary and Short Film Festival / Festival international de vidéodanse de Bourgogne / Festival International du Film d'Aubagne / Byron Bay Film Festival / IDN Festival of Dance and the Moving image / Festival international du film de Ouidah / Five festival / InShadow festival / Dans Kamera Istanbul / Filmfest Hamburg / Jumping Frames ...

## **DANCE festivals**

Beijing Dance Festival / Guangdong Dance Festival / Festival Croisements / Nanluoguxiang festival (CHINA) / French May (HONG KONG) / Augusti Tantsu Festival / Baltoscandal Festival (ESTONIA) / Bangk(zero)k festival, Bangkok (THAILAND) / Motel Mozaique (NETHERLANDS) / Mois de la Francophonie at National Portrait Gallery, Lumen8 Anacostia festival (USA) / Internationale Tanzmesse / Festival Nouveaux auteurs (GERMANY) Festival FACYL (SPAIN) Festival EXIT / Festival les Bains Numériques / La Nuit Blanche de Paris / Chalon dans la rue / Rencontres d'été de la Chartreuse, Festival In Avignon / La Manufacture d'Avignon (FRANCE) ...

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**SACD**

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### Facilities support

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**Kanuti Gildi SAAL**

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**Vo'Arte**



Pierre Larauza + Emmanuelle Vincent



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