

t.r.a.n.s.i.t.s.c.a.p.e
dance company
pierre larauza *and*
emmanuelle vincent

... contemporary
hybrid forms
crossing
disciplines in
a multicultural
approach to
explore the
movement
through
performances,
dance films and
installations



t.r.a.n.s.i.t.s.c.a.p.e

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t.r.a.n.s.i.t.s.c.a.p.e dance company
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la Danse, the Commune d'Ixelles,
Cocof.



welcome



An african walk in the land of china
2015, dance film, color, 13', Belgium, France, China

Since 2003, the artists and choreographers Pierre Larauza and Emmanuelle Vincent create contemporary hybrid forms. Crossing disciplines in a multicultural approach they explore the movement through performances, dance films and installations with an international outlook. Beside their creations, they are involved in pedagogy and mediation towards various sorts of publics.



Pierre Larauza

Trained in architecture and the visual arts, Pierre Larauza approaches choreography as a sculpture of movement and set design as a work of art. Self-taught in the performing arts, he breaks free from convention almost naturally. At the same time, for several years he has been developing visual art rooted in reality: a process he describes as ‘documentary sculpture’, based on life-size reconstructions of historical physical movements (from a cult sporting gesture to a police blunder). With a doctorate in arts and art sciences (ULB/ARBA, 2020), Pierre is also involved in artistic research. Since 2016 he has also been involved in a cross-cultural project in Vietnam with the University of Fine Arts in Ho Chi Minh City and the ERG.

Emmanuelle Vincent

Emmanuelle Vincent is a choreographer, dancer and teacher. Her contemporary dance practice is rich in experience, from Ariane Mnouchkine to the Sydney Dance Company, via traditional Vietnamese dance and yoga. Trained in ethology applied to human/animal communication since 2020, she is developing a choreographic work based on the relationship between living beings. She has collaborated as a performer with directors Elodie Segui, Isabelle Dumont, Edith Van Malder and Chilean dancer Lucia P. Vivas on themes of animality and ecofeminism. She also teaches at the Faculty of Motor Sciences at UCLouvain and teaches performance art at the University of Fine Arts in Hô-CHI-Minh-Ville.

“

Our creations are at the crossroads of several artistic disciplines but organically inscribed in the choreographic scene. According to each project, they can take the form of a stage performance, a site specific performance, a museum installation or a film. Most of our creations have in common to question the genre in which they are inscribed; such as in our first collaboration, Over the game (2004), a hybrid film object shot in Hong Kong which intertwines the codes of dance film and narrative fiction, or like Mutante (2019), which embodies what could be a sculpture of movements, halfway between dance and contemporary art.

Through the movements of the body and its performative or filmic representations, our projects explore almost autobiographical subjects around

questions that raise encounters in our lives, either people or territories. The themes on which we have been working since the beginning cross our shared paths, from Hong Kong to Vietnam, from the african area Matongé in Brussels to Kenya. Nourished with interculturality in our intimacy, the private becomes a source of inspiration for our creations and vice versa.

Dancer, choreographer, director, visual artist and set designer, our roles intertwine and the concept of specialization gradually fades away to nourish our common multidisciplinary approach. Hybridity imposes itself naturally in our practice. ”

Pierre Larauza & Emmanuelle Vincent
choreographers and artistic directors



site specific DANCE PERFORMANCES

In parallel to their performances for the stage, where the audience - seated - has a frontal look, Pierre Larauza and Emmanuelle Vincent / t.r.a.n.s.i.t.s.c.a.p.e have been developing since their beginnings site specific projects for the street, unusual places or, more centently, museums.

Thus mobile, transportable, inflatable set designs have been created: like an experimental caravan for ***Chambre(s) d'Hôtel*** (2008) or huge inflatable bubbles inside which the dancers evolve in ***Urban Distortions*** (2010, site specific version).

One of the main strengths of this site specific approach, outside traditionnal theatres stages, is to generate an innovative dynamic with audiences who find themselves mobile, active and free to move around the performative devices. In the public space, the passer-by joins and usually stops, curious in

front of this urban choreographic event. In the urban performance ***Insert Coin*** (2006), the public of passers-by become actors in front of the interactive device where 3 female performers are waiting behind transparent shop windows for an individual and intimate dialogue with active spectators, under the witness eyes of the other spectators. The audience becomes at the same time spectator, actor, witness and peeper.

In the museum version of the performance ***Mutante*** (2018), visitors become spectators for the time of a hybrid experience, halfway between an exhibition and a show.

Each performance is unique, echoing the local context and architecture of the place where the performance takes place.

An anatomy of movements

EXHIBITION - PERFORMANCE, 3h

Premiere in 2024 (available for touring)

An Anatomy of Movement is an original 3-hour programme that combines a performance with an exhibition. It brings together dance, sport and documentary archives. 19 choreographic narratives accompanied by Rokia Bamba's sound design.

Echoing the hybrid work of the duo t.r.a.n.s.i.t.s.c.a.p.e, where visual art and dance engage in dialogue, the project superimposes a documentary exhibition on 19 physical practices and dance or sports performances rooted in reality. Life trajectories intimately linked to movement: from the Sufi dance of Nil Gökem, a Turkish feminist, to the contortion practice of Marianne Chargois, a militant sex worker, via the hyper-performative crossfit of Robert Natan.

The project is the culmination of two nomadic years in which Pierre Larauza and Emmanuelle Vincent met, interviewed and filmed over 200 people in the transparent caravan of *UADM.TV*: a kind of poetic architectural kit that was set up for an afternoon in a territory, to meet the people who bring it to life. From these encounters, Emmanuelle and Pierre took a particular interest in 19 people, 19 different approaches to movement, and ultimately 19 life trajectories.

19 performers: Rokia Bamba, Ibrahima Baye Diop, Moubarak Boulaich, Marianne Chargois, Toufik Cherifi, Nicolas Dang, Kenza Deba, Alfonso Giuliani, Nil Gökem, Lou Gosselin, Hazel Lam, Esteban Larauza, Pierre Larauza, Robert Natan, Calvin Ngan, Maëlle Quintart, Dilnoza Shaumarova, Emmanuelle Vincent, Lucie Yerlès.

A Halles de Schaerbeek production in coproduction with Central, Coop asbl and Shelter Prod. With the support of the Réseau des Arts Chorégraphiques, taxshelter.be, ING and the Belgian federal government's tax-shelter. In partnership with Art+People by Nuit Blanche and Brucity, Théâtre Marni, Wolubilis, Park Poétik, Cultuurdienst Anderlecht and GC De Rinck, Théâtre de la Vie, École de Cirque de Bruxelles, Mars - Mons arts de la scène, Beliris and Immense Festival.



19 movements
19 artists
19 life trajectories
180 minutes
Dj live

An anatomy of movements
Première in Les Halles de Schaerbeek, Brussels



An anatomy of movements
Première in Les Halles de Schaerbeek, Brussels



UADM.TV

A DOCUMENTARY DEVICE FOR COLLECTING MOVEMENTS, 3h

Premiere in 2022 (available for touring)

UADM.TV is a project to collect physical testimonies that began in May 2022.

This documentary and participatory tool takes the form of a transparent caravan, part dance studio, part sound recording studio, in which we invite participants to share a movement of their choice. We have already criss-crossed several communes in Brussels to collect dance, sports and other movements. The data recorded is gradually being built up into an archive of movement diversity, accessible via the eponymous website uadm.tv.

The participants are either passers-by we meet on the day or people contacted in advance by our cultural mediator. She finds out in advance about the associations, schools, cultural events, etc. in each community where we work and contacts people who are likely to have a physical activity to share, whether they are amateurs or professionals.

UADM.TV is aimed at all audiences, of all ages. It is precisely the diversity of the people we meet and the diversity of the practices we collect that is at the heart of the project.

interviews and records by Pierre Larauza and Emmanuelle Vincent
archives by Thy Nguyen Truong Minh

Executive production Les Halles de Schaerbeek in co-production with t.r.a.n.s.i.t.s.c.a.p.e asbl. With the support of Cocof, Wolubilis and workspacebrussels.t.r.a.n.s.i.t.s.c.a.p.e is supported by the Fédération Wallonie-Bruxelles - Service de la danse, the Grand Studio and the commune of Ixelles.

Pierre Larauza and Emmanuelle Vincent were associate artists at Les Halles de Schaerbeek for this project.

UADM.TV
ITAK festival, Brussels



*“ **UADM.TV** is an ode to the plurality of Brussels, a genuine vector for intergenerational encounters that break down barriers. ”*



20 october 1968, Mexico

CHOREOGRAPHIC AND SPORTS PERFORMANCE, 55'

Premiere in 2021 (available for touring)

On 20 October 1968, at the Olympic Games in Mexico City, a high jumper defied convention with a novel move. After consultation, the judges approved the jump. The American Dick Fosbury, aged 21, was crowned Olympic champion, and this show uses this cult movement as a choreographic allegory of transgression. Dancers, athletes and the elderly take up the baton in this piece that challenges the boundaries between sporting gesture and dance movement.

3 performers: Emmanuelle Vincent, Pierre Larauza and Manuela Fiori Schneider
+ local participants (athletes and elderly people)

Produced by t.r.a.n.s.i.t.s.c.a.p.e asbl in coproduction with Charleroi danse. With the support of Théâtre de La Balsamine, Maison des Cultures et de la Cohésion Sociale de Molenbeek, Zinnema, Fabrique de théâtre and Théâtre Océan Nord.





20 october 1968, Mexico
Le Vaisseau, Strasbourg, France



SITE SPECIFIC VERSION

Urban Distortions

DANCE PERFORMANCE, different durations (20' to 50')

Premiere in 2010 (available for touring)

Interdisciplinary installation-performance through which dance, song and territory meet, triggering the public's mobility in a spirit of proximity and intimacy. Dancers are inside transparent inflatables bubbles. Between performance and installation, the two sides of this dance project meet at the perceptive distortions level.

with 2 to 4 performers (depending on the duration): Emmanuelle Vincent, Sara Tan / Ivy Tsui Yik Chit, Charles Ngombengombe / Olga Ndaya Larauza, Pierre Larauza
original music: Matthieu Ha and Guillaume Martigné

coproduction: Manège.mons / CECN2, TechnocITÉ, Transcultures (BE) L'Abattoir Centre national des arts de la rue (FR) In art residence at La Chartreuse Centre National des Ecritures du Spectacle and at Le STUDIO technologique de Maubeuge (FR).

Urban Distortions (site specific version),
Baltoscandal Festival, Estonia



Urban distortions (site specific version), Singapore, 2017



Chambre(s) d'Hôtel

SITE SPECIFIC DANCE PERFORMANCE IN A CARAVANE, 2 x 50'

Premiere in 2008 (available for touring)

In this creation, Pierre Larauza and Emmanuelle Vincent explore the relationship between fiction and reality in a public space and with a high degree of participation.

Chambre(s) d'Hôtel is an urban installation combining a dance performance, a live dance video and a live interview of a boxer or a call girl. A single architectural object, a hybrid and technoid caravan, combines a piece of fiction and a reality which are layered on top of each other during the 2 x 50 minutes of the performance. The mobile audience is all around the caravan.

Chambre(s) d'Hôtel is a travelling hybrid device, an urban transplant that is experienced as a transit location loaded with possibilities, a breaking moment where each encounter defines the next day. Experimental film, dance and a testimonial are layered together, forming a narrative puzzle in this tense piece of work that is all about identities and territory.

dancers: Emmanuelle Vincent, Ana Cembrero Coca, Alfredo Fernandez Atienza
live music: Jorge Pique Rodriguez / recorded music: Alexander MacSween
live video editing: Pierre Larauza
interviewer & interviewee: local guests

coproduction: Manège Scène nationale de Maubeuge (FR), Manège.
mons/Maison Folie, CECN2 Centre des écritures contemporaines et
numériques, TechnocITé and Transcultures (BE)





Live interview

The Parallel to the performance, a transparent radio booth broadcasts (and allows to see) a real time interview with a person who is a chambermaid, boxer or call girl. While they are watching the interview, spectators can listen to it through headphones hanging from the caravan or listen to the live music.



Live dance film

The performance consists of the real time creation of a dance video, shot with 5 cameras inside the caravan filming the 3 dancers. The film, split-up in 10 sequences, is edited in real time and then broadcast on a screen on one of the sides of the caravan and anywhere needed. The caravan, with its bay window, allows the audience to simultaneously watch the live dancing and the live-edited film.



Insert Coin

SITE SPECIFIC DANCE PERFORMANCE, 180'

Premiere in 2006 (available for touring)

Three spectators/players can interact with three female performers placed behind a transparent window, with only audio headphones and a navigation box for communication. Texts, dance and mockery are intertwined with problems such as manipulation, satisfaction or physical and mental control...

with the 3 performers: Emmanuelle Vincent, Ana Cembrero Coca, Séverine Faramond

coproduction: Transcultures (BE)

on stage DANCE
PERFORMANCES



Urban distortions (on stage version)
Opera house, Hồ-Chí-minh-city, Vietnam, 14 October 2017



La meute (the pack)

DANCE, PERFORMANCE, LIVE MUSIC, 55'

Premiere in 2025 in Les Halles de Schaerbeek (Brussels)

La meute is a 90 minutes choreographic piece for 6 performers, with live music by Summer Satana.

Let's seize the urgency of acting as living beings, with the collective at the centre. *La meute* is an experiment in the power of being together. It's a social pact advocating emancipation from captivity and domestication, from the myth of the traditional family and the conventions imposed by society.

For this creation, the pair went to observe a pack of wolves in the Białowieża forest in Poland. Emmanuelle and Pierre invite spectators to be on the lookout for the slightest movement. The audience will witness the doubts, joys and search for balance of a group trying to make society.

Performers: Adèle Bourret, Marianne Chargois, Quentin Chaveriat, Mathieu Dufourg, Emmanuelle Vincent
Live music: Summer Satana

Production: transitscape asbl | Coproduction: Les Halles de Schaerbeek, Charleroi Danse, La Coop asbl and Shelter Prod, with the support of taxshelter.be, ING and the Belgian federal government's tax-shelter. | With the support of: BAMP, Central, Studio Thor.
With the help of Fédération Wallonie-Bruxelles - Direction de la danse, Wallonie-Bruxelles Théâtre/ Danse, the Commune d'Ixelles and the Cocof.



La meute

Premiere in Les Halles de Schaerbeek, Brussels



La meute
Premiere in Les Halles de Schaerbeek, Brussels



La meute
Premiere in Les Halles de Schaerbeek, Brussels



ON STAGE VERSION

Mutante

DANCE PERFORMANCE, SOLO, 45'

Premiere in Ho Chi Minh-City, Vietnam, the 23 January 2019

With the performance *Mutante*, Pierre Larauza and Emmanuelle Vincent keep on crossing dance and sculpture, questioning the notion of sculpted movement, posture and choreographic pause. As a living sculpture, one dancer (Emmanuelle Vincent) evolves on a 1 sq m pedestal for 45' on stage, going from contemporary dance movements to Vietnamese traditional pauses. At one point of the choreography, the performer covers herself (with many vietnamese fabric masks) turning her into a mutant, faceless and blind. In this way, the performance questions both identity and the loss of identity.

Mutante has been inspired by a Vietnamese urban peculiarity: women entirely cover their face and body when riding their motorcycles to protect themselves from sun and pollution. They transform themselves

into anonymous and faceless persons for a while. The interest for this phenomenon, Vietnam-specific, is also related to more global societal and cultural matters which question the notion of covering.

For this show, Pierre Larauza and Emmanuelle Vincent continue to collaborate with the Vietnamese singer SUBOI and the electronic musician Teddy Chilla.

Meeting our interest for site specific approach and unusual spaces, Mutant is a hybrid work that can be shown both on stage or in contemporary art spaces, galleries and museums (see the site specific version at the Museum of Fines Arts, Hô Chi Minh-City in January 2018).

with: Emmanuelle Vincent
lighting: Serge Payen and Pierre Larauza
original music: Teddy Chilla and SUBOI

Coproduction: Charleroi danse (BE). With the support of Fédération Wallonie-Bruxelles - Service de la Danse, la Maison des Cultures et de la Cohésion Sociale de Molenbeek, la Bellone, Truong Son and l'Institut Français du Vietnam.



Mutante (on stage version)





Mutante (on stage version)



ON STAGE VERSION

Urban Distortions

DANCE PERFORMANCE, 50'

Premiere in 2010 (available for touring)

Since the recent collaboration in 2017 with the Vietnamese singer SUBOI, the performance is now available in an «Opera version» with live lyrics by Suboi and live electronic music by Teddy Chilla as well as live digital drawings by the Vietnamese Belgian painter Thy Nguyễn Truong Minh.

Interweaving dance, music and visual arts, *Urban Distortions* gives a poetic vision of the territory, questioning its physical or mental borders. What is a living space and how is it shared? How do we welcome foreigners and cultural differences? Dancers and musicians coexist with transparent oxygenated bubbles such as excrescences of the contemporary city where we are often more and more enclosed. Music and choreography, between animality and urbanity, collide on questions of interculturality in the face of the utopia of a shared world.

with: Emmanuelle Vincent, Sara Tan / Ivy Tsui Yik Chit / Nhu Xuyen, Charles Ngombengombe, Olga Ndaya Larauza, Pierre Larauza

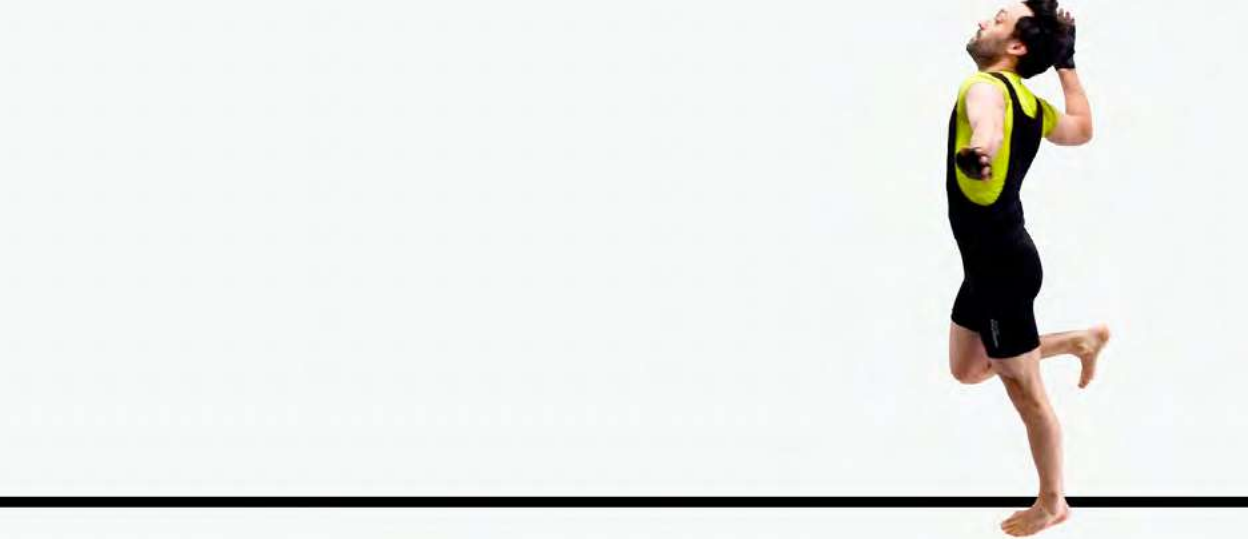
original music: Teddy Chilla and SUBOI
live digital drawings: Thy Nguyễn Truong Minh

coproduction: Manège.mons / CECN2, TechnocITÉ, Transcultures (BE) L'Abattoir Centre national des arts de la rue (FR) In art residence at La Chartreuse Centre National des Ecritures du Spectacle and at Le STUDIO technologique de Maubeuge (FR).



Urban Distortions (on stage version)





XL Pleasures

ON STAGE DANCE PERFORMANCE, 50'

Premiere in 2013 (available for touring)

XL Pleasures deal with the pleasure and with the excess; pleasure obtained by the overtaking of limits, nonsense of the full excess, beauty of the insanity...We investigate physical reactions through 3 choreographic paintings inspired by three world sports records: Long jump with 8,95m, Weightlifting with 263kg and Apnea with 11mn35.

with: Ana Cembrero Coca, Sara Tan/ Emmanuelle Vincent,
Charles Ngombengombe, Pierre Larauza

coproduction: InShadow Festival & Vo'Arte (Portugal), Kanuti Gildi
SAAL (Estonia), Pôle national cirque et arts de la rue / Le Hangar – Fab-
rique des arts de la rue (FR)

Call Shop

ON STAGE DANCE PERFORMANCE, 60'

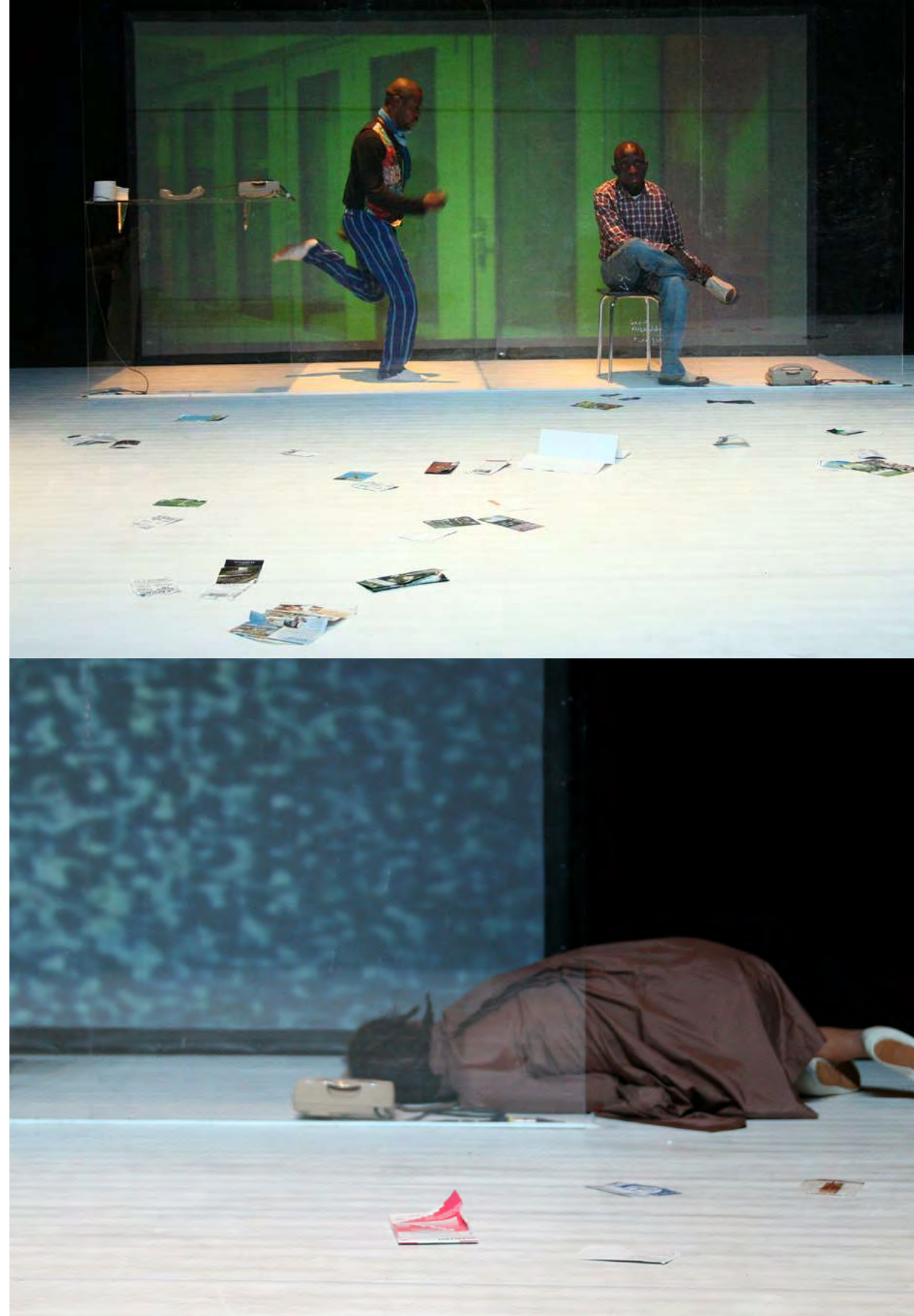
Premiere in 2007

Call shop is a hybrid piece where the stage is seen as a place of exile, suspended in between here and elsewhere. Once again the collective explores the question of the character and the relationship between fiction and reality. Through the symbol of the call shop, the notions of borders, their limits and improbabilities are explored...

with: Emmanuelle Vincent, Alfredo Fernandez Atienza, Cécile Cozzolino, Julien Coene/Samantha Peny, Héritier Mukendi and Ruphin Lubamba

original music: Alexander MacSween

coproduction: Manège.mons / Maison Folie, le Manège.mons / CECN
Centre des écritures contemporaines et numériques (BE) La
Maison Folie Wazemmes - Lille (FR)



DANCE FILMS

t.r.a.n.s.i.t.s.c.a.p.e / Pierre Larauza and Emmanuelle Vincent have always taken a close interest with dance films. The video dance ***Over the game*** was actually their first collaboration in 2004. In 2012, ***Landscape duet*** was made in partnership with Videotage and CCDC in Hong Kong with the local dancer Ivy Tsui. In 2015, ***An African walk in the land of China***, shot in Guangzhou, was a coproduction with the Guangdong Modern Dance Company (GMDC), mainland China's first professional modern dance company.



Landscape duet

2012, dance film, b/w, 16', Belgium, France, Hong Kong



Landscape duet

2012, dance film, b/w, 16', Belgium, France, Hong Kong



An african walk in the land of china

2015, dance film, color, 13', Belgium, France, China



dance in art spaces

t.r.a.n.s.i.t.s.c.a.p.e has been recently interested in opening his creations to museums, art galleries and contemporary art spaces.

Within the framework of the exhibition *Chuyển mình hưng khởi* (The smile of mutation) presented in Vietnam at the Museum of Fine Arts in Ho Chi Minh City from 21 December 2017 to 14 January 2018, the living body penetrated the walls of the museum according to four different temporalities and modalities through the choreographic research *Mutante*, the last creation by t.r.a.n.s.i.t.s.c.a.p.e: a performance art, dance workshop, public rehearsals and a dance performance with live music.



Mutante (site specific version) 2018,
Performance at Hô-Chi-Minh-City Museum of Fine Arts



transculturality

Since 2016, the artists and choreographers Pierre Larauza and Emmanuelle Vincent has been involved in transcultural exchanges in Vietnam.

La Centrifugeuse | Máy xay sinh tố is a trilateral Belgium-Vietnam-France collaboration founded in 2016 by the artists Emmanuelle Vincent, Pierre Larauza (t.r.a.n.s.i.t.s.c.a.p.e,) and the painter Thy Nguyễn Truong Minh in association with Mr. Nguyen Van Minh, Rector of the University of Fine Arts in Ho Chi Minh City.

The project aims at questioning cultures and their differences and reciprocal enrichment, with the goal of enhancing the cultures-crossing.

The collaboration is organized around two areas, creation and pedagogy, in collaboration with students and Vietnamese artists.

« Dear artistic and
technical collaborators,
dear festival directors,
programmers and staff,

thank you !

**for your inspiration,
your talent, your
confidence, your
artistic or financial
support, your
generosity, your
patience, and the risks
you took with us! »**

Pierre Larauza & Emmanuelle Vincent



Grand Studio

Charleroi danse

Transcultures

La Maison Folie de Mons

CECN - Centre d'écritures contemporaines numériques

Technocité

Manège de Mons / Centre Dramatique

Iselp - Centre d'art contemporain

Maison des Cultures et

de la Cohésion Sociale de Molenbeek

La Bellone - Maison du spectacle

Scène nationale de Maubeuge - Manège

L'Abattoir - Centre National des Arts de la Rue

La Maison Folie de Wazemmes

La Chartreuse - Centre National des Ecritures du spectacles

Pôle national cirque et arts de la rue /

Le Hangar – Fabrique des arts de la rue

Institut Français du Vietnam

Guangdong Modern Dance Company (GMDC)

CCDC - City Contemporary Dance Company

Videotage Hong Kong

Kanuti Gildi SAAL

Vo'Arte

FWB / Service de la danse

WBI Wallonie-Bruxelles International

WBTD Wallonie-Bruxelles Théâtre Danse

Cocof Commission communautaire française

WBimages Wallonie-Bruxelles Images

SACD

A photograph of a male dancer in a vibrant, multi-colored plaid shirt, captured in a dynamic pose on a dark stage. The dancer's arms are extended, and his body is angled towards the right. The background is dark, with some blue light visible on the left side.

Festivals 2003-2018

Urban Distortions (on stage version)

France, Belgium, The Netherlands, Germany, Switzerland, Spain, Portugal, Italia, Turkey, Estonia, UK, Serbia, Chile, Uruguay, Mexico, Brazil, USA, Bénin, Australia, China, Hong-Kong, Macao, Thailand, Vietnam, Malaysia...

DANCE festivals

Festival EXIT / Festival les Bains Numériques / La Nuit Blanche de Paris / Chalon dans la rue / Les Folies / Amiens dans la rue / Rencontres d'été de la Chartreuse, Festival In Avignon / La Manufacture d'Avignon (FRANCE) / Biennale de Chalerois-danse / VIA festival / La nuit blanche de Bruxelles / D-festival / Transit festival / Festival les Tchaornis / Fête de la musique / Esperanzah / Molendance (BELGIQUE) / Beijing Dance Festival / Guangdong Dance Festival / Festival Croisements / Nanluoguxiang festival (CHINA) / French May (HONG KONG) / Augusti TantsuFestival / Baltoscandal Festival (ESTONIA) / Bangk(zero)k festival, Bangkok (THAILAND) / Mötel Mozaïque (NETHERLANDS) / Belgian Focus: Mois de la Francophonie at National Portrait Gallery, Lumen8 Anacostia festival (USA) / Internationale Tanzmesse / Festival Nouveaux auteurs (GERMANY) Festival FACYL (SPAIN) / Europe meets Asia in Contemporary Dance / Playtime festival (VIETNAM) / George town festival / Kuala Lumpur Performing art Center (MALAYSIA) / Arts in Your Neighbourhood Festival (SINGAPORE)...

FILM festivals

Cinedans / Interfilm festival / São Paulo short film festival / Guanajuato International Film Festival / Aesthetica Short Film Festival (ASFF) / Festival Angelopolitano de Danza / POOL festival dance videonight on Ikono TV / Asiatica Film Mediale / FIVU Festival Internacional de Videodanza del Uruguay / Videodanzaba / Tuzla Film Festival / Cineseptiembre / August Dance Festival / Dança em foco / Esperanzah / Beijing Dance Festival / Côté Court / Le court en dit long / Séquence courtmétrage / 4th Beijing Nanluoguxiang Performing Arts Festival / French May / Festival Croisements / Agite y Sirva Festival itinerante de Videodanza / 30th Busan International Short Film Festival / 12th Dance Camera West / 15th Mecal International Short Film Festival / 60th Belgrade Documentary and Short Film Festival / Festival international de vidéodanse de Bourgogne / Festival International du Film d'Aubagne / Byron Bay Film Festival / IDN Festival of Dance and the Moving image / Festival international du film de Ouidah / Fiver festival / InShadow festival / FEST - New Directors | New Films Festival / Short Screens / Dans Kamera Istanbul / Filmfest Hamburg / Jumping Frames / international dancefilmfestival brussels. l'art difficile de filmer la danse / Festival Ciné-corps...



We love
interculturality,
intermediality
and exploring
movement.