



t.r.a.n.s.i.t.s.c.a.p.e
City Contemporary Dance Company
& Videotage
present



慢動風景

Landscape duet

« Hypnotic clash of territories in Hong Kong through the body exploration of urban landscapes and natural environments. »

Direction, Camera and Editing Pierre Larauza / Choreography and Editing Emmanuelle Vincent

Dancers Ivy Tsui Yik Chit and Emmanuelle Vincent / Original music Matthieu Ha

Project manager Paul Yip / Camera assistant and Production manager Cheng Ka Lok

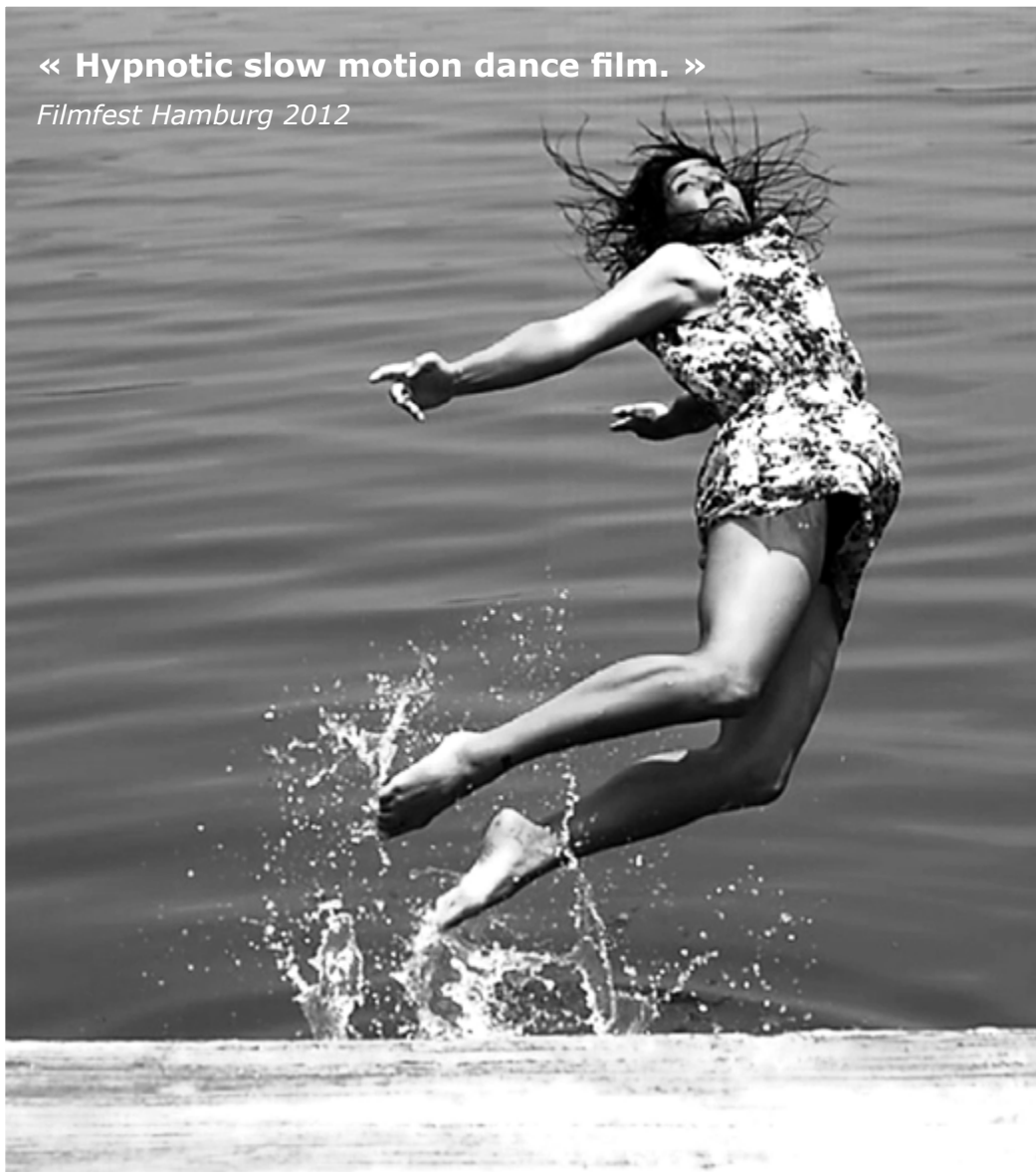
Animation, Story board, Artistic advisor Thy Truong Minh / Technical supervisor Jorge Piquer Rodriguez

Production t.r.a.n.s.i.t.s.c.a.p.e / Co-production VIDEOTAGE and CCDC City Contemporary Dance Company
Sponsors Light Craft Workshop & Olympus / With the kind support of WBI, FWB, WBTD, WBIimages, Grand Studio



« Hypnotic slow motion dance film. »

Filmfest Hamburg 2012



Synopsis (French translation)

“Le film de danse *Landscape duet* traite de manière poétique de la sur-urbanisation au dépend de la nature, question environnementale qui existe dans de nombreuses mégapoles. Hong Kong est davantage connu pour ses forêts de grattes-ciels que pour ses riches étendues sauvages qui pourtant existent. La compagnie de danse Belge t.r.a.n.s.i.t.s.c.a.p.e s'intéresse à décrypter le territoire de Hong Kong à travers l'exploration physique de deux danseuses en ville et dans la nature, incarnant respectivement le béton et l'eau. La danse et l'eau filmées en extrême ralenti magnifient les contrastes entre la frénésie urbaine et la fluidité des paysages naturels. La musique singulière sublime les images de ce film sans dialogues.”

LANDSCAPE DUET

Belgium / Hong Kong | 2012 | b/w | Stereo | 16:20

Directed by Pierre Larauza | Choreography: Emmanuelle Vincent | Mus: Matthieu Ha

Synopsis

Hong Kong is well known for its high density concrete jungle, but not many are as familiar with its rich countryside.

The poetical film *Landscape duet* takes an interest in Hong Kong territory and reveals both its urban landscapes and natural environment as two dancers physically explore the radically opposite locations and symbolically embody concrete and water. The wordless film implicitly denounce through dance the environmental issue of over-urbanism which little by little erases the natural landscape in many important cities. The hypnotic super slow motion introduction is followed and enhanced by the original music by singer/musician Matthieu Ha.

History of the project

Nearly 10 years after their first dance-video made in Hong Kong (*Over the game*), the Belgium-based dance company t.r.a.n.s.i.t.s.c.a.p.e came back in 2012 for a second project, co-commissioned by the Hong Kong City Contemporary Dance Company and VIDEOTAGE. The world premiere was at JUMPING FRAMES festival the 27th of September in Hong Kong then the film has been selected at *Filmfest Hamburg*, *Dans Kamera Istanbul*, *InShadow festival* in Lisbon, ...).

Landscape duet was directed by the multidisciplinary artist Pierre Larauza and choreographed by the dancer/choreographer Emmanuelle Vincent. The fine art artist Thy Truong Minh has added his animated drawings to the video images and the credits. The singer/musician Matthieu Ha has created the musical score. He has developed a musical language without words with which he ends up with his Haute Contre voice in a unique musical style. The French-Belgium team has collaborated with the local Chinese dancer Ivy Tsui Yik Chit as well as some local assistants.

Thanks to the sponsor *Olympus*, we have experimented extreme slow motion in the first half of the film by using an industrial high-speed camera. This is an innovative way of exploring movements.

Finally, the local sponsor *Special Camera Service Group* made possible the shooting in an excellent atmosphere.

Pierre Larauza

film director & cameraman

Pierre Larauza (France, 1976), art director and co-founder of the Belgian-based contemporary dance company t.r.a.n.s.i.t.s.c.a.p.e, is a multidisciplinary artist working on individual and collective projects in the areas of performing arts, visual arts and architecture.

Beside creating and directing films and dance performances with t.r.a.n.s.i.t.s.c.a.p.e, in collaboration with the dancer/choreographer Emmanuelle Vincent, he takes part in different films and performances as actor or performer. At the same time, his solo art works (installation and photography) has been exhibited or edited internationally. His theoretical architecture research Rhizomatic landscapes is a cross disciplinary exploration of various urban phenomena through a decoding of the Hong Kong territories and body movements.

Among his creations as a filmmaker, the video work *Urban transit O'bodies* (1998) is built around places/non-places and the movement of the body. Over the game, a dance-video made in Hong Kong in 2003 is mixing both architecture and contemporary dance. *Chambre(s) d'hôtel* (2008) is a performing art project including a 5 camera real time dance-video. *Landscape duet* is his last short film made in Hong Kong in 2012 in which he has developed a singular slow motion aesthetic.

He graduated from the school of Fine Arts in Bordeaux (1998), the school of Digital Arts in Sydney, Australia (2001), and the Architecture school of Paris-la-Villette (2004). He was an assistant to the Chinese architect Gary Chang, the Belgian photographer Marie-Françoise Plissart and has been working as a scenography consultant with Olivier Bastin at L'Escaut since 2006. He was also a researcher at the Polytechnic University of Hong Kong, working on the Pearl River Delta project with Map Office (awarded with the Inspiration prize in May 2003 at the 1st International Architecture Biennale in Rotterdam).

His current and future projects are intimately linked to dance, cinema and urban phenomena.



FILMOGRAPHY

Film

- *Landscape duet* (16' / 2012)

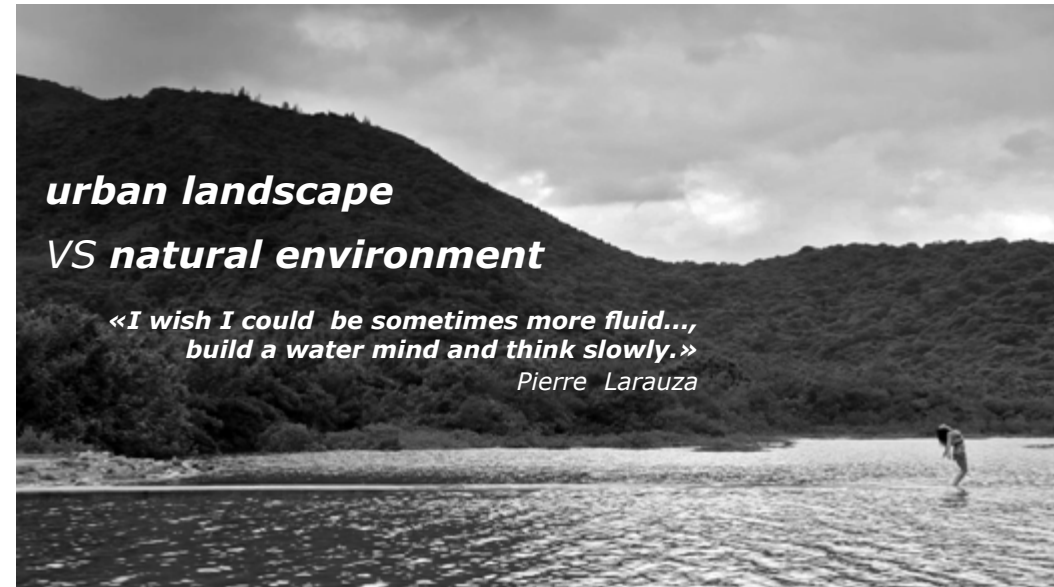
Videos

- *Urban transit O'bodies* (10' / 1998)

- *Over the game* (27' / 2003) co-directed by Emmanuelle Vincent

- *Two close* (9'10 / 2006)

- *Chambre(s) d'hôtel* (50' / 2008) co-directed by Emmanuelle Vincent



Landscape duet (still images)

Emmanuelle Vincent

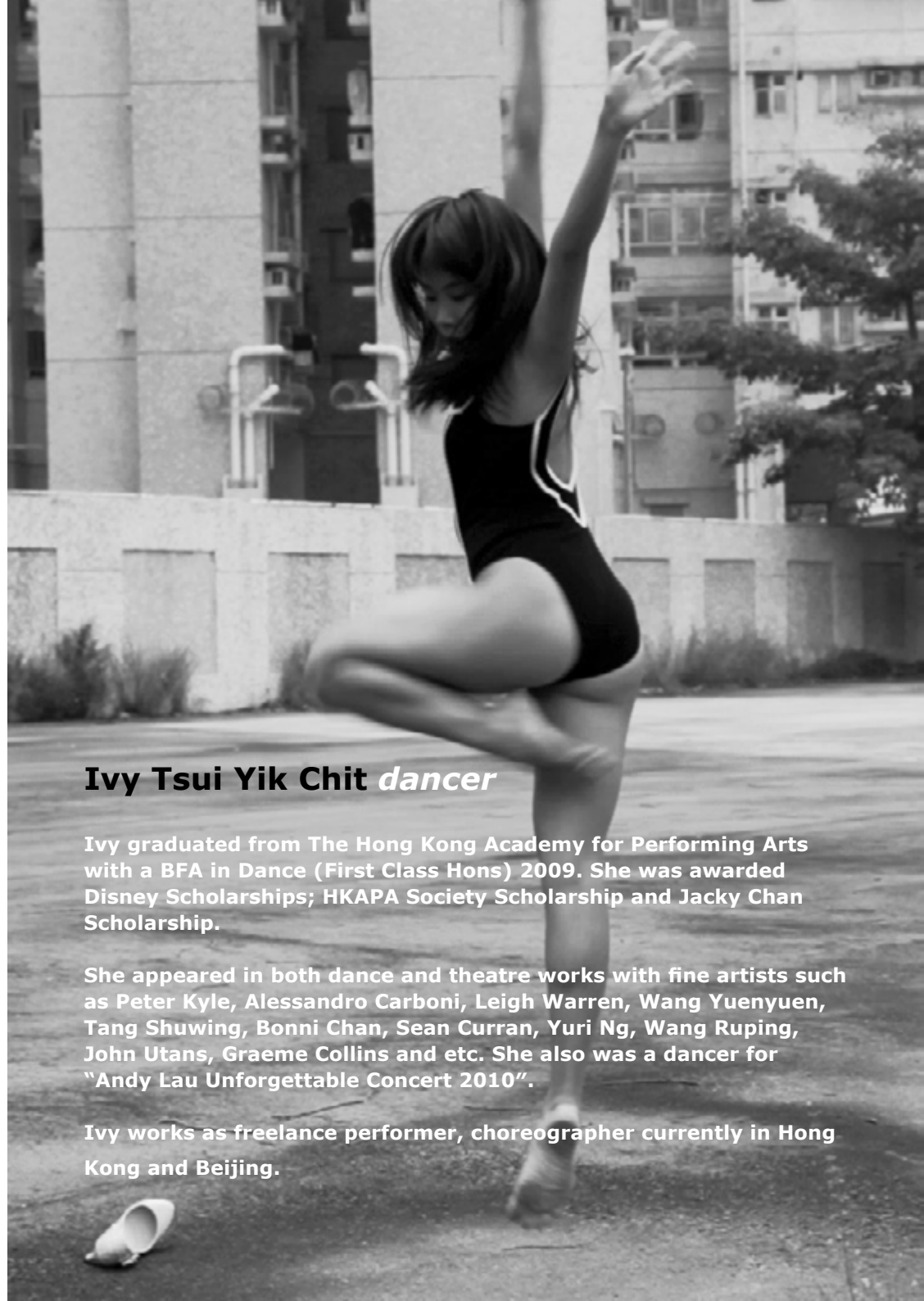
choreographer & dancer

Emmanuelle Vincent (France, 1978) is educated in theatre and contemporary dance and she works as a choreographer, director, dancer and pedagogue. She has a degree in Training of trainers for theatre trades (Bordeaux 3, 1998) and a Master in Performing arts (Sorbonne-Nouvelle, Paris 3, 2002), where she developed her research on The quest for movement in the digital age, directed by Georges Banu. During her course of study, she has been involved in many performances.

She has built her choreographic skills in different countries and places and used a lot of opportunities to travel and meet international artists with various backgrounds. After living in Sydney for a year, she founded t.r.a.n.s.i.t.s.c.a.p.e in 2003 with the artist Pierre Larauza. In Hong Kong she created Over the Game (dance-video) and then moved to Brussels and made Insert Coin (installation-performance). As artist in residence at the Maison Folie in Mons she created Call Shop (theatre-dance), which was awarded the Prize of the professional jury at the Via Festival in 2007. The dance performances Chambre(s) d'hôtel and Urban distortions were very successful in terms of audience and tours.

Among collaborations beside t.r.a.n.s.i.t.s.c.a.p.e, she performed in Finale by Robert Pacitti, Two Close by Jodi Allen Obeid, Cinética by La Ignorancia, Kermesse désorientale by the collectif Nihon Bashi. Since a few years she practises vietnamese dance as an exchange with contemporary dance through the Vietnamese community Truong Son. Since 2004 she has been teaching the Didactics of dance at the University of Louvain-la-Neuve, and since 2007 she has been leading La Confiserie, t.r.a.n.s.i.t.s.c.a.p.e's performing arts school.





Ivy Tsui Yik Chit *dancer*

Ivy graduated from The Hong Kong Academy for Performing Arts with a BFA in Dance (First Class Hons) 2009. She was awarded Disney Scholarships; HKAPA Society Scholarship and Jacky Chan Scholarship.

She appeared in both dance and theatre works with fine artists such as Peter Kyle, Alessandro Carboni, Leigh Warren, Wang Yuenyuen, Tang Shuwing, Bonni Chan, Sean Curran, Yuri Ng, Wang Ruping, John Utans, Graeme Collins and etc. She also was a dancer for "Andy Lau Unforgettable Concert 2010".

Ivy works as freelance performer, choreographer currently in Hong Kong and Beijing.

FILM CRITIC

From Dancing to Filmmaking

Review by the Hong Kong film critic Ka-ming

«The dialogue between artistic languages stimulates our thinking about film images. Among the Jumping Frames works, I was particularly impressed by ***Landscape duet*** by Pierre Larauza and Emmanuelle Vincent. The two dancers each occupy one corner of the frame, and the shots emphasize their profile. The setting seems to be the rooftop of a building. The great blank wall behind creates a two-dimensional effect, constituting a read-made stage – this involves the use of camera framing and screen space. Even more interesting are the movements. In the first half of the 14-minute film shot in slow motion, they splash water, jump, spin around, hug and fall under the scorching sun. The images are stunning and the movements are extremely graceful.»

Ka-ming, film critic. He started to write film reviews during university years, with articles published in various magazines and newspapers including Youth's Weekly, Entertainment Bi-weekly, Ming Pao Daily and Economic Journal. He has regularly conducted film talks and film courses at Broadway Cinematheque, secondary schools and universities. He now teaches at The School of Film and Television of The Hong Kong Academy for Performing Arts.



Extreme slow motion

Landscape duet / Still images from the first 7' in extreme slow motion



artistic collaborators

Matthieu Ha *Music composer / Singer & musician*

Born in 1973 in Paris. Sings in alto (1984-86) in Lille's puericantores des petits chanteurs under the supervision of Bernard Dewagter, in a repertoire ranging from Clement Janequin to Penderecki (on tour in Sweden, Denmark, Italy, Canada, France, FRG). Sings at Lille's Opera in the 2nd act of la BOHEME de PUCCINI under the supervision of Richard Dembo. Sings as tenor in the Nord pas de Calais Maîtrise (1990-92) once again under the leadership of Bernard Dewagter. Sings under the supervision of Jean Claude Malgloire in Hayden's TE DEUM.

Initiates himself to accordion and develops a language without words with which he ends up with his Haute Contre voice which he calls 'haute contre-accordeon', in a musical style close to minimal and baroque music.

At the same time, attends classes at St Luc (Tournai) in visual arts and imagery arts.

1994 puts an end to his studies and marks the start of his musical adventures.

Active member of a multidisciplinary and anarchist movement in Tournai: Délire Collectif.

First tour in solo, hitchhiking and sleeping in an igloo tent in the Netherlands, Germany, Denmark and Sweden, giving street recitals. Arrives in Brussels and starts his 2nd project: BRUXELLES PARALLÈLES, in search of similarities between his music and the sound occurrences of the city.

Thy Truong Minh *Animation, Story board & Artistic advisor*

Born in Brussels (1982) of Vietnamese parents, he is the co-founder of the colégram platform. At first, he studies computer science at Paul Lambin Institute (programming, analyse and artificial intelligence) and later turns towards a multidisciplinary training course in visual arts (focused on comics, drawing, serigraphy and metal engraving) and gets his bachelor from l'École de Recherche Graphique. Piano and guitar are also part of his daily life.

As a result of his journeys to Vietnam and his education tinged with cultural dualities, he is fascinated by the cities and their inhabitants, allowing for an artistic look between paradoxes and confrontations. His work is part of an effort of research at the level of the tool as well as of the perceptions, often observed in the study of the gesture and of the city.

In parallel of his work, he is also involved in projects as performer-drawer within the t.r.a.n.s.i.t.s.c.a.p.e collective and also as teaching specialist in visual arts workshops.

Jorge Piquer Rodriguez *Technical supervisor*

Titled in Fine Arts at the Facultad de San Carlos de Valencia (Spain) and at Kunstiaacademia (Tallinn, Estonia) where he made his first animation short film Blondy in co-production with Nukufilm studios and award best short in the Second Floor Film Festival 2007 in Tallinn, Estonia. He continues collaborating and producing different short films with a high interest in animation, motion and music.

Member of different music bands: Gretel y los aviones and La Jeunesse Désemparée, where he developed himself into a self-taught musician. He starts to compose music for several theatre projects, short films, and dance performances. In the latest years he works for the theater director Ascension Roriguez Bascuñana, Koklico theater, Zorobabel studios, Zinneke, and actually he performs live music for the performance Chambres d hotel with the interdisciplinary collective t.r.a.n.s.i.t.s.c.a.p.e

Since 2007 he is based in Brussels and directs with Ana Cembrero Coca La ignorancia, where they develop their latest projects.



FILM CREDITS

Production t.r.a.n.s.i.t.s.c.a.p.e
Co-commissioned for the ***Jumping Frames Festival*** (Hong Kong)
by **CCDC City Contemporary Dance Company** (Raymond Wong)
& **VIDEOTAGE** (Ellen Pau & Art Yan)

Direction, Camera and Editing Pierre Larauza
Choreography and Editing Emmanuelle Vincent
Dancers Ivy Tsui Yik Chit and Emmanuelle Vincent
Original music Matthieu Ha
Story board, Animation & Artistic advisor Thy Truong Minh
Project manager Paul Yip
Technical supervisor Jorge Piquer Rodriguez
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Hair style Mike Wong
Costume designer Miss Vee
Project Coordinator Rachel Suen & Choi Yu Hong
Production Assistant Keith Kuk, Mariel Nyröp, Aaron Michelson

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Video camera equipment sponsor Special Camera Service
Boniface Leung (www.lightcraftworkshop.com)

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WBTD Wallonie Bruxelles Théâtre Danse / WBIMAGES
GRAND STUDIO

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